

amani meliyah

Theatre and Video Artist

amanimeliyah@gmail.com

Theatre: Director

Ghetto Alchemy: A Lunchroom Survival Guide *by Maleek Rae*

The Tank - NYC

Theatre of the Oppressed NYC, *(list of shows available on request)*

NYC - 2022-present

Nyad's Dream *by Juliann Lavallee*

The Tank - NYC

Our Name is Mara *by Damonique Ballou*

2Days2Plays Festival - NYC

Right Behind You* *by Deb Patrick*

Blackboard Play Festival - NYC

Sheridan Avenue* *by Lori Roper*

Blackboard Play Festival - NYC

In the Blood *by Suzan Lori Parks*

Edwards Black Box Theatre - Conway, SC

Memory Box** - *devised by the ensemble*

Coastal Carolina University - Conway, SC

A Love Song for Anyone Who Will Listen** *by Korrilyn Hendricks*

Edwards Black Box Theatre - Conway, SC

Theatre: Associate/Assistant Director

The Whitney Album, *associate director* - dir. Jenny Koons

Soho Rep - NYC

Epistemological Problems, *associate director* - dir. Miranda Haymon*

Rattlestick Theatre - NYC

Tanya's Lit Clit, *assistant director* - dir. Tatiana Baccari*

New York Theatre Barn - NYC

Lighthouse, *assistant director* - dir. Amanda Masterpaul

Coastal Carolina University - Conway, SC

Live Events

Dreamscapes (art show and concert series), *producer*

The Salon - Brooklyn, NY

Ghetto Alchemy Vol 1: The Concert, *director*

Bed-Stuy Art House - Brooklyn, NY

Film/Video

ROOFTOP JESUS, *writer/director/producer*

Blue Lilith Productions - NYC, *in progress*

TONYC People's History Documentary, *producer*

Theatre of the Oppressed NYC - NYC

Daughters, *director*

video art - Georgetown, SC

Not One to Guess - official music video, *director*

Blue Lilith Productions - NYC

Much Ado About Nothing - promo trailer, *director*

Vainglory Theater - NYC

Parkside, *writer/director*

video art - NYC

Training/Fellowships

Leon Levy Roundabout Directors Group 2023-2024

BFA in Acting, Coastal Carolina University - 2019

Physical Theatre, Accademia Dell Arte - 2017

Skills

Theatre: Theatre of the Oppressed, Viewpoints, Grotowski, devising, writing, acting

Video/Film/Photo: editing (*Final Cut Pro, Adobe Premiere, Adobe Lightroom*)

**workshop/reading, **devised*

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Theatre of the Oppressed Shows

Sticks, Stones, and Broken Systems**	Housing Works	TONYC - 2024
The Very Helpful Organization**	Ali Forney Center	TONYC - 2024
Things Women go through in Prison**	Fortune Society	TONYC - 2023
Bologna Balenciaga vs. the HRA**	Ali Forney Center	TONYC - 2023
TransYork**	Ali Forney Center	TONYC - 2022
Muffled Voice**	Dawar Arts/Cenzalimit	Virtual - 2020
The Lighthouse Project**	Lighthouse Youth Shelter	CCU - 2019

Theatre of the Oppressed Residencies

Housing Works, Downtown Brooklyn 2023-present

Housing Works is a non-profit that supports HIV/AIDS unhoused and low-income New Yorkers with medical and housing assistance. I facilitate a residency at the Downtown Brooklyn Health Center. Our troupe is composed of twelve 65+ actors. Together we devised forum theatre plays about housing justice and HIV/AIDS health care.

Ali Forney Center, Midtown Manhattan, 2022-present

Ali Forney Center is a non-profit that provides housing resources to LBQT+ youth (age 14-24). Our troupe has created forum theatre plays about trans rights and the injustices in service organizations.

Fortune Society, Long Island City, 2023- present

Fortune Society is a non-profit organization that supports successful re-entry for formal incarcerated adults. Our troupe created a forum theatre play about access to feminine hygiene in prison.

Theatre of the Oppressed Workshops

IS 73 - The Frank Sansivieri School	February 2024
Yale Mental Health Center	June 2023
Caribbean Cultural Center African Diaspora Institute	June 2023
Repair the World	August 2023
University of Detroit - Mercy	February 2023

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Acting Resume

TELEVISION

GHOST: Power Book II	Co-Star	Starz
The Daily Show with Trevor Noah	co-star	Comedy Central

STUDENT FILMS

B-Box	Lead	NYU/ Xavier Griffiths
It Was Lovely	Lead	Howard University/ Jay Najeeah
Wash Day	Lead	Howard University/ Jay Najeeah
Affinity	Lead	Coastal Carolina Uni/ Jay Najeeah
Screwed	Supporting	Coastal Carolina Uni/ Brooks Leibee

COMMERCIAL/INDUSTRIAL

Ulta Beauty	Lead	Broderville Pictures
Function of Beauty	Lead	Ghost Robot Productions
Amazon Newfronts	Supporting	Freeman Event
Wink Wallcoverings	Lead	Wolf Gordon
Nickelodeon	Supporting	Nickelodeon/Genesis Studios

THEATRE

Much Ado About Nothing	Hero	Vainglory Theatre/ Noa Egozi
Joy is Dead	Lead	Brunch Theatre/Mikaela Berry
Erosion**	Ensemble	Nocturne Theatre/Drew Weinstein
The Madwoman of Chailot	Ensemble	The Lunar Stratagem/Matthew Earnest
Jeune Terre*	Lead	Edwards Black Box/ Alice Reagan
She Kills Monsters	Lilith	Edwards Black Box/ Ben Sota
Julius Caesar	Mark Antony	Edwards Black Box/ Gwendolyn Schwinke
Big Love	Olympia	79th Avenue Theatre/ Matthew Earnest
Vanya and Sonia and Masha and Spike	Nina	Atlantic Stage/ Thom Penn

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Freelance Creative Producing and Marketing

Ghetto Alchemy: A Lunchroom Survival Guide <i>by Maleek Rae</i>	Theatre	The Tank	Director/Producer/Marketing
<i>Dreamscapes</i>	Event	Blue Lilith	Producer/Marketing
<i>TONYC People's History Documentary</i>	Film	TONYC	Producer
<i>ROOFTOP JESUS</i>	Film	Blue Lilith	Writer/Director/Producer
<i>ABSENT - staged reading and fundraiser</i>	Theatre	Purp Door	Director/ Associate Producer
<i>The Basement Screenings</i>	Event	Blue Lilith	Producer
<i>Much Ado About Nothing - Promo Video</i>	Theatre	Vainglory Theatre	Marketing

Related Experience

Facilitator | Theatre of the Oppressed NYC | New York, NY | 2022-present

- Project manager for an upcoming documentary in commemoration of TONYC's 10-year anniversary.
- Leads Theatre of the Oppressed sessions at the Ali Forney Center, Fortune Society and Housing works.
- Creates weekly lesson plans that encourage deeper understanding of oppression through theatre.
- Maintains detailed administrative records including payment schedules, weekly attendance, client records, and rehearsal and performance reports.

Rehearsal & Reservations Coordinator | Dramatist Guild Foundation | NY, NY | 2023-present

- Manage an extensive calendar of daily bookings.
- Provides clear, friendly, and timely communication with guests via email and phone.
- Maintains database of current clients and past/present Dramatist Fellows.

Producer | Blue Lilith Productions | Brooklyn, NY | 2022-present

- Co-founder and lead producer of non-profit media and performance production company that creates femme centered stories.
- Leads crowdfunding campaigns and maintains donor relationships.
- Hires cast and crew, drafts contracts, coordinates space and equipment and gear rentals.
- Maintains company budget and accounting.
- Leads creative team through each step of production.

Studio Coordinator | Playwrights Horizon Downtown | New York, NY | 2021-2023

- Created a warm environment for clients and assisted them in booking rehearsal studios.
- Maintained an extensive studio calendar and managed daily bookings.
- Provided clear, friendly, and timely communication with guests via email and phone.
- Trained new studio associates.

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Lead Associate of Guest Experience | Fotografiska NY | New York, NY | 2019-2021

- Maintained an extensive knowledge of all exhibitions to give captivating gallery tours.
- Assisted with exhibition openings and special events for high profile artists.
- Successfully encouraged many first-time guests to purchase annual memberships.

Development and Special Events Intern | The American Theatre Wing | New York, NY | 2020

- Assisted the Development Manager with daily administrative tasks such as processing donations, invoicing clients, and sending acknowledgments.
- Researched potential new donors.
- Coordinated and mailed gifts to artists after virtual fundraisers.